

Quintett für Oboe, Fagott und Streichtrio

Nach dem Streichquintett KV 174

W.A.Mozart

Violine

Allegro moderato

4 *fp* *fp* *fp* *fp* *fp* *tr* *fp*

8 *fp* *fp* *fp* *fp* *fp* *fp* *f*

14 *p* *fp* *fp* *fp* *fp*

18 *fp* *tr* *fp* *fp* *fp* *fp* *fp* *fp* *2*

24 *p* *f*

29 *fp*

33 *p*

37

41 *f*

46 *tr*

50 *2*

Violine

2

56

p *f*

63

3 3 3 3 3 3

68

p

73

2 *fp* *fp* *fp* *fp*

78

f 3 3

83

p *f*

88

p

93

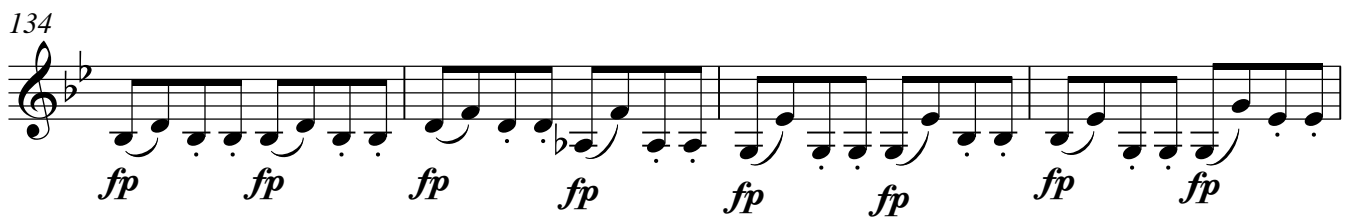
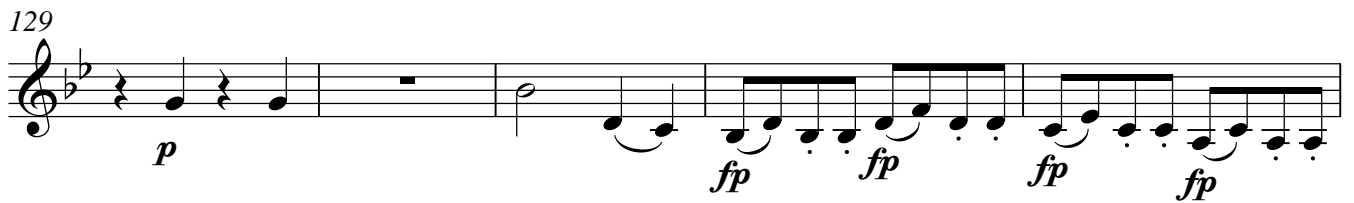
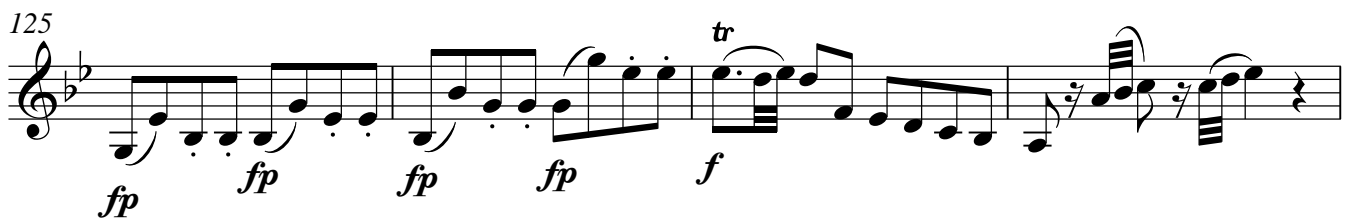
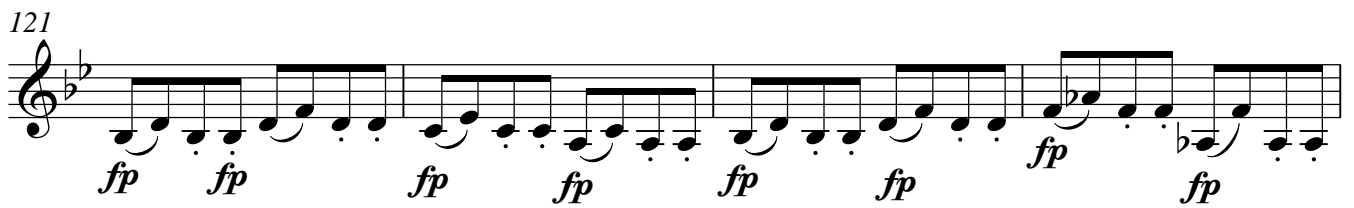
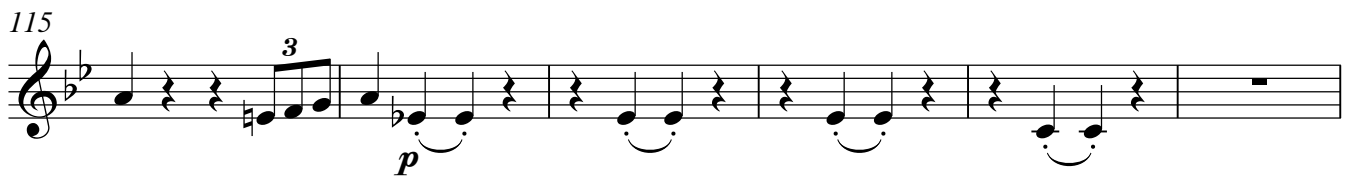
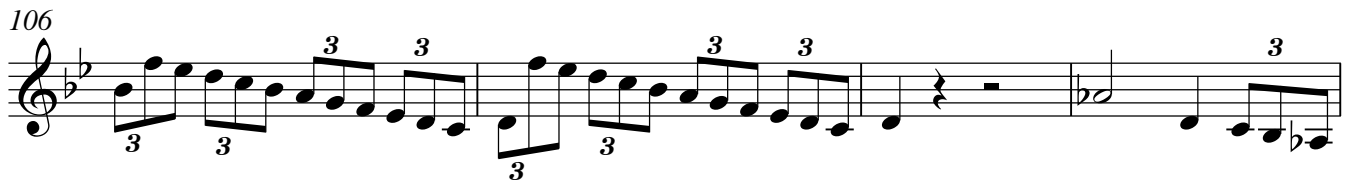
f 3 3 3 3 3 3

97

3 3 3 3 3 3

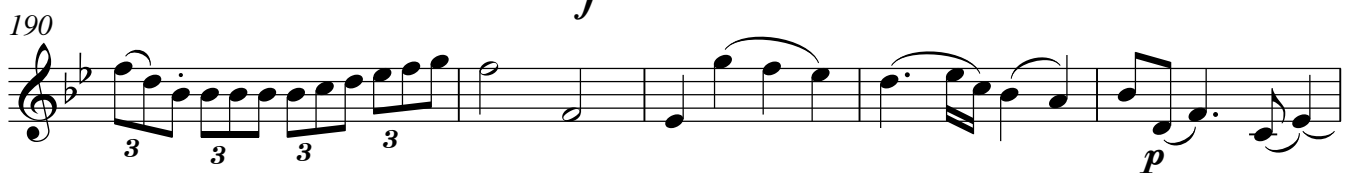
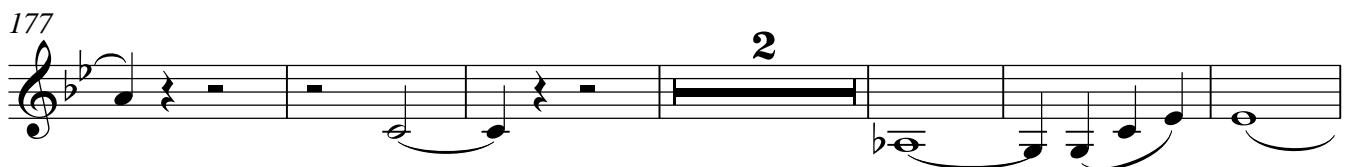
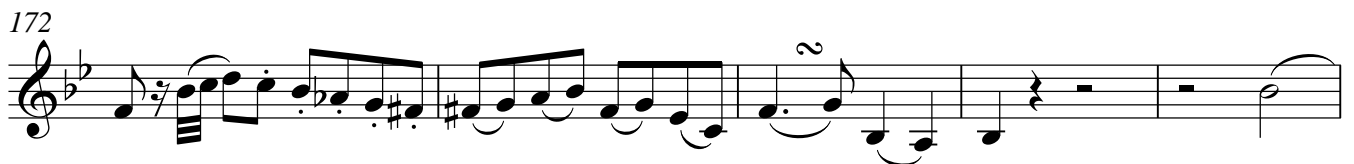
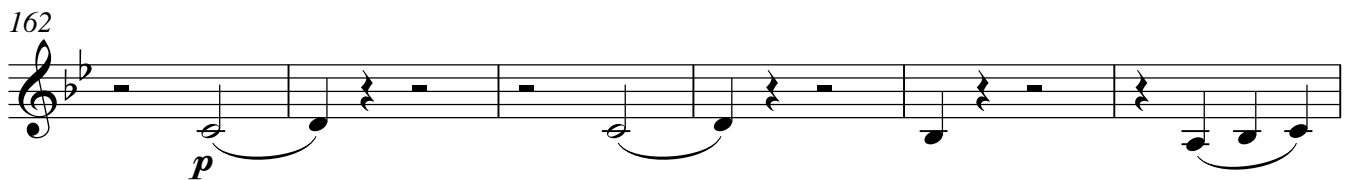
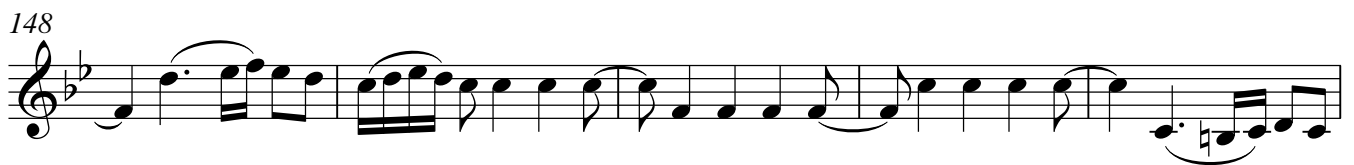
101

3 3 3



Violine

4



201

fp *fp* *fp* *fp* *p*

206

f

209

p

213

f 3 3

Adagio

8

pp

f

5

p

10

13

15

Violine

6

Violin score for measures 17 through 52. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fp*, *f*, *p*, *pp*, and *cresc.*. The score concludes with a Coda section starting at measure 52.

Measures 17-19: Triplet patterns, *fp* dynamics.

Measures 20-23: Triplet patterns, *fp* dynamics.

Measures 24-28: *pp*, *f*, *p*, *cresc.*, *f*, *tr*.

Measures 29-32: *p*, *f*.

Measures 33-36: *p*.

Measures 37-40: *tr*, triplet patterns.

Measures 41-43: Triplet patterns.

Measures 44-46: Triplet patterns, *fp*, *fp*.

Measures 47-48: *fp*, *fp*, *fp*, *fp*, *fp*.

Measures 49-51: Triplet patterns.

Measures 52-54: Coda, *p*, *pp*.

Menuetto ma allegretto

mf

6

11

16

22

26

30 **Trio** 2 *tr* *pp* 2 *tr* *pp*

38 3 *pp*

47 *pp* 4

54 *pp* 4

Violine

8

62 *tr* *pp* 2 *tr* *pp* 3

73 *pp* Menuetto da capo

Allegro

p

10 5 *f*

22 *p*

31 *f*

40 2 *p* *tr*

50 3 *p* *tr* *tr* *f* *p* *f*

60 *p* *p*

65

72

81

92

102

109

115

121

130

140

149

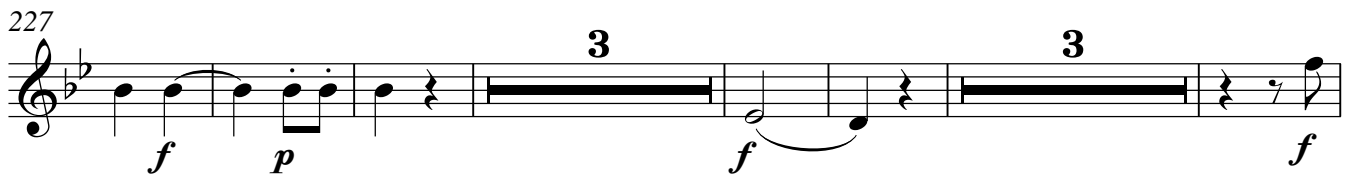
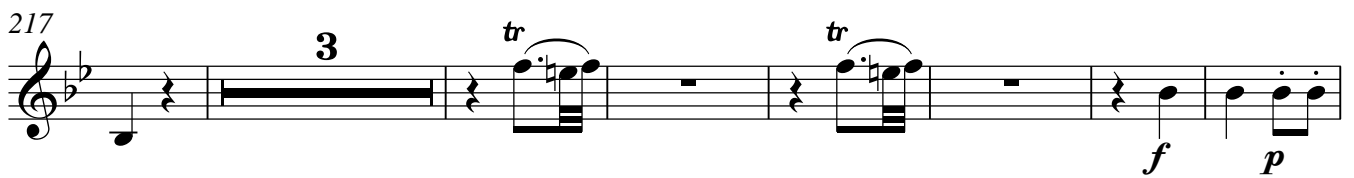
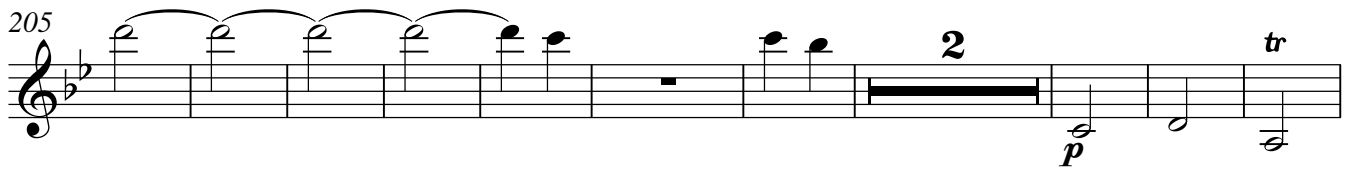
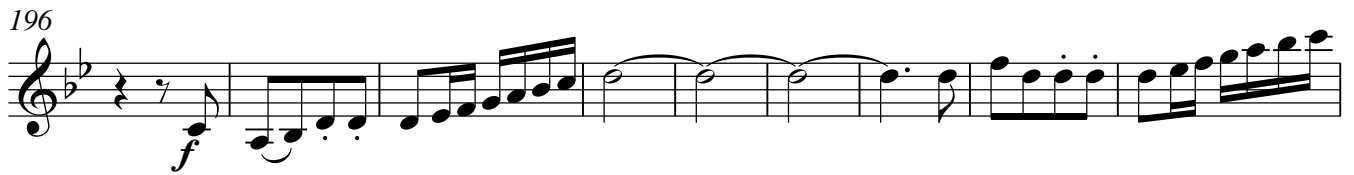
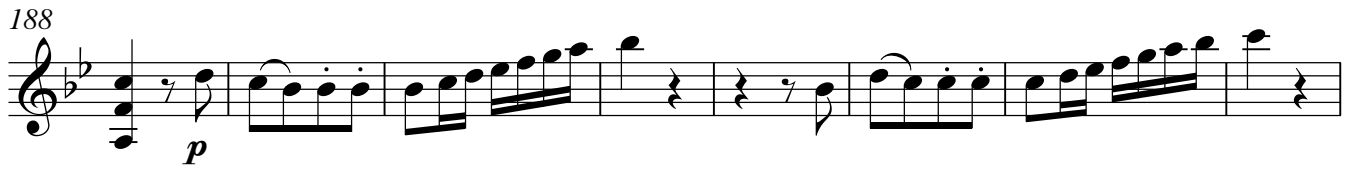
158

167

This page contains a violin score for measures 72 through 167. The music is written in a single staff with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like *f* (forte), *p* (piano), and *fp* (fortissimo piano) are used throughout. There are also fingerings indicated by numbers 2, 4, and 5 above the staff. The score is divided into systems, with measure numbers 72, 81, 92, 102, 109, 115, 121, 130, 140, 149, 158, and 167 marking the beginning of each system.

Violine

10



262

f *p* 3 3 3 3 3 3

270

3 3 3 3 3 3 3 3

277 Coda

2 *p*

286

p 5

297

f

303

tr *p*

309

f